

ARTIST:
ENGINEER:
DATE:

NOTES:
DRAWN BY:
STUDIO:

COMPRESSOR

0 4 8 12 16 20
+8
+4
0
-4
-8
-12
-16
-20
dB THRESH

.03 .1 .3 1 3 10 30
m/sec ATTACK

1.5 2 3 4 6 10
X:1 RATIO

.05 .1 .2 .5 1 2
sec RELEASE

.25s .75s 1.5s 3s
50m
sec RELEASE
Variable

tone

HARD MED SOFT
 LOUD MED NORM
 NEW OLD FBCK
 deflector THRUST
 tone TYPE

LINK

50 60 70 80 90 100
IND Percent L/R LINK

BP HP LP
filter SHAPE

OUTPUT

IN BYP make-up GAIN

main 3 6 9 12 18 24
dB GAIN