



## THE API VISIONARY SCHOLARSHIP PROGRAM Application Form, 2008

**Scholarship Application Deadline - April 1, 2008**  
**Award Announcement - June 1, 2008**

Dear Applicant,

On behalf of API, thank you for your interest in the Visionary Scholarship program.

All current full time students and all students accepted for enrollment at the higher education institutions listed in Section 5 below are encouraged to apply for the API Visionary Scholarship.

If you are selected to receive a scholarship from API, your award check will be sent to your account at the institution you specify.

### **Instructions for Application**

Please fill out your application and mail it to:

**API**  
**Visionary Scholarship Department**  
**8301 Patuxent Range Road**  
**Jessup, MD 20794**

Please make sure your application is complete, and that your essay is included with your application. We encourage you to include an optional recording that you have been personally involved in recording or producing along with your application. Optional recordings should be submitted on a CD in wav, mp3 or aiff format and will not be returned. Your application must be mailed (no email) and received no later than April 1, 2008.

Sincerely,

Automated Processes, Inc. (API)

### **Section 1 - Personal Information**

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**Permanent Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Contact Tel** \_\_\_\_\_ **Email Address** \_\_\_\_\_

**Social Security Number** \_\_\_\_\_

**Date of Birth** \_\_\_\_\_ **Sex** \_\_\_\_\_ **Female** \_\_\_\_\_ **Male** \_\_\_\_\_

## Section 2 - Application Information

\_\_\_\_\_ Currently Enrolled in Year \_\_\_ of the Program  
\_\_\_\_\_ Accepted for Enrollment for Academic Year \_\_\_\_\_

Name of Institution \_\_\_\_\_

## Section 3 - Industry Related Experience

Please list and describe any industry related experience you have had.

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## Section 4 - Essay Question

Please write an essay of approximately 300 words focusing on your views regarding the application and strength of analog audio for producing today's recordings.

## Section 5 – Participating Institutions (as of October 1, 2007)

- New York University – Clive Davis School of Recording at the Tisch School of the Arts
- University of Massachusetts, Lowell
- University of Michigan, Ann Arbor

## Section 6 – Signature of Applicant

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
*printed*

\_\_\_\_\_  
Signed

Should you have questions, or need further information, please contact:

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